

Swingin' the Benny Goodman Songbook

Starring Terry Blaine, Mark Shane & Allan Vaché

TECHNICAL REQUIREMENTS

Musical/Stage Requirements

- Concert-quality piano (Steinway B or D preferred), for Mr. Shane, tuned day of show; and adjustable piano bench.
- Concert-quality sound system, with one (1) vocal mike on straight stand for Ms. Blaine, (Shure SM58 or equivalent), or best mike available; clarinet mike on boom stand for Mr. Vaché, (Shure SM57 or equivalent), two (2) piano mikes as are needed (SM57 or SM81 suggested).
- Four floor monitors, JBL or equivalent. Two (2) for Ms. Blaine, to be placed on either side of the vocal mike, one (1) for Mr. Shane and one (1) for Mr. Vaché.
- One music stand, with light if possible, and one armless stool, for Mr. Vaché.
- Playing area or stage at least 16 X 20 is optimal. If playing on a larger stage, this is the area that should be lighted.
- Lighting system, with spotlight, as is appropriate for venue; lighting engineer (where available)
- Small table or stool for Ms. Blaine, for onstage water

Note: If Artists are traveling with bass and drums, (quintet) we will need a total of three music stands and appropriate mikes and monitors for those instruments. For bass, mike to be placed in pin end of bass or on boom stand, SM57 preferred; for drums, SM81 or AKG 451 overhead. For septet (two additional horns) we will need a total of five music stands, with lights if possible, and additional mikes (SM57s preferred) and monitors for horns.

Rehearsal Requirements

- Sound and lighting engineers to speak with Ms. Blaine by phone at least two weeks prior to performance, if necessary, to go over tech for show
- Sound check on the day of show with sound, lights and Artists at a mutually agreeable time; usually 2 hours prior to start. Ms. Blaine will provide set lists for sound and light engineers.

Contact Information

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