

# Swingin' the Benny Goodman Songbook

Starring Terry Blaine, Mark Shane & Allan Vaché

## TECHNICAL REQUIREMENTS BIG BAND (FEATURED QUINTET PLUS 9 HORNS)

### Instrumentation (14 Total):

- **Quintet: One female vocalist, acoustic piano, bass, drums, featured clarinet**
- **Three trumpets, two trombones, four saxophones**

### Musical/Stage Requirements

- Concert-quality piano (Steinway B or D preferred), for Mr. Shane, tuned day of show, and adjustable piano bench.
- Concert-quality sound system, with one (1) vocal mike on straight stand for Ms. Blaine, (Shure SM58 or equivalent), or best mike available; clarinet mike on boom stand for Mr. Vaché, (Shure SM57 or equivalent), two (2) piano mikes as are needed (SM57 or SM81 suggested), appropriate mikes for bass and drums; (SM57 or SM81 suggested). Nine mikes on boom stands for horn players (SM57 or equivalent) or best mikes available.
- At least four floor monitors, JBL or equivalent; six if possible; more if available. Two (2) for Ms. Blaine, to be placed on either side of the vocal mike, one (1) for Mr. Shane, one (1) for Mr. Vaché, one (1) for bass and one (1) for drums. Extras to be placed around horn section as is appropriate. If number of monitors is limited, please advise; may reposition them to accommodate horn players.
- Three black adjustable music stands are needed, with lights if possible, for clarinet, bass and drums. Artists will provide folding stands for horns; may need lights, if available. (Will advise). Two armless stools are needed, for Mr. Vaché and the bass player. Nine folding chairs for the horns, to be arranged in two horizontal rows; four in front row, five in back row.
- Lighting system, with spotlight(s), as is appropriate for venue; lighting engineer where available. Large lighted playing area onstage is optimal.
- Small table or stool for Ms. Blaine, for onstage water

### Rehearsal Requirements

- Use of Venue for up to two hours' rehearsal prior to first show at mutually agreeable time. This is in addition to sound check.
- Minimum of one to one and a half-hour sound check on the day of show with sound, lights and Artists at a mutually agreeable time. Ms. Blaine will provide set lists for sound and light engineers. (POSSIBLE: Rehearsal 11 AM-1 PM, Sound Check 1-2; break for 1 hour, first show at 3 PM)
- Sound and lighting engineers to speak with Ms. Blaine by phone at least two weeks prior to performance to go over tech for show.

### Backstage/Dressing Room/Hospitality

- The use of at least three dressing rooms; one for Ms. Blaine, another for Mr. Shane, Mr. Vaché, bass & drums; and the other for the nine horn players; each containing or with easy access to a bathroom, if possible. The area should be secure and safe to store merchandise and personal possessions during rehearsals and performances.
- We ask that the dressing rooms/backstage area have bottles of non-carbonated spring water at room temperature, a variety of cold drinks (Coke, Sprite, Ginger Ale, Seltzer; apple, orange and/or cranberry juices would be great), a pot of coffee, and hot water for tea. Snacks, if possible, could include fruit tray, veggies with dip, chips, etc.
- If travel or sound check scheduling precludes eating, we request that a meal be provided backstage for the musicians at an appropriate time. **NOTE:** Ms. Blaine is a vegetarian.

### CD Sales/Lobby/Meet and Greet

Presenter agrees to provide Artists with appropriate space and sales personnel to sell CDs during the intermission and before & after the performance; and to distribute flyers, catalogs, and mailing list slips for Artists if needed. CDs are to be provided by Artists' record companies; all sales are to be in cash, by check (payable to Jukebox Jazz) or by credit card, if authorization is available at venue. All sales are final and all money due for products sold is to be paid to Artists after the performance. Artists are available after the show and during intermission to meet the audience and sign CDs and/or photos.

### Hotel Accommodations

Ten (10) hotel rooms are to be provided for the night of (and the night prior to, if Artists are performing two shows) the performance. Accommodations should be in a first-class hotel that's close to the venue, with an on-site restaurant if possible, or one nearby. Presenter to provide hotel name, telephone number, address and confirmation number of hotel, along with directions from major highway, venue or airport, at least 30 days prior to arrival. Please contact Artists' agent if there are questions about specific hotels. Artists or Agent will provide list of artist names and smoking/non-smoking rooms, and what night(s) rooms are needed.

## **Transportation**

Artists will provide their own air and/or local transportation as part of the contract agreement.

## **Directions and Parking**

- Presenter agrees to provide a map and directions to the Venue if needed, and any and all contact information pertinent to the performance.
- Presenter also agrees to provide Artists with free parking on site (where applicable) and/or parking passes for outdoor venues, if needed.

## **Equipment Rentals**

If Artists are performing with a quintet or larger group and are unable to travel with bass and/or drums, we may need the following instruments supplied:

### **Double Bass**

- We require a full or 3/4 –size upright acoustic bass, with bow. Bass should have a sturdy sound post with extension and be pin-fitted with a rubber foot.
- In certain venues, a bass amp may be needed. Bass player will provide the name of preferred brand.

### **Drums**

Please remember that kit is for jazz drumming; Ludwig or Gretsch is the preferred brand. We suggest the following for the kit:

- One (1) bass drum with spurs and full solid heads preferred. Minimum size 14" by 24" but if possible prefer 14" X 26";
- One (1) tom tom 8" X 12" to 9" 13" with top and bottom heads mounted on bass drum;
- Floor tom 14" X 14" to 16" X 16" with legs, with top and bottom heads;
- New or fairly new high hat with clutch;
- Adjustable seat;
- Carpet under entire drum kit;
- Three (3) cymbal stands;
- Snare drum and stand with frosted top head for brushes; deep snare 14" x 5" or 6" is preferred.

Company or Agent will inform Presenter of any rental needs well in advance of performance date.

## **Publicity**

- Artists or Artists' agent will provide EPKs, photos, press kits, CDs, flyers, posters and other materials to be used in promoting the performance. Presenter can also download materials from EPK on Artists' website for use in promotional materials at [www.terryblaine.com/bgsongbook/index.php](http://www.terryblaine.com/bgsongbook/index.php)
- Artists request that any copies of promotional materials or flyers created for the performance by the Presenter be forwarded to them, and to their publicist, Ginny Shea, if possible.
- If the Presenter has a website, Artists request proper billing for the show as agreed to in the performance contract, and a direct link to be provided to Artists' website, [www.terryblaine.com](http://www.terryblaine.com), and to include this website on printed materials, programs and brochures, if possible.
- Artists will make the performance date, venue and ticket information available on [www.terryblaine.com](http://www.terryblaine.com)
- Presenter to provide Artists with up to ten (10) complimentary tickets or passes to each show, if needed. Artists agree to release any unused tickets in advance of the show.

## **Contact Information**

### **Bookings and Tour Coordination**

Jerry Ross [jross@harmonyartists.com](mailto:jross@harmonyartists.com)  
Adrienne Crane-Ross [acrane-ross@harmonyartists.com](mailto:acrane-ross@harmonyartists.com)  
Harmony Artists  
8455 Beverly Blvd., Suite #400  
Los Angeles, CA 90048  
Phone: 323-655-5007  
Fax: 323-655-5154  
[www.harmonyartists.com](http://www.harmonyartists.com)

### **Publicity and Promotion**

Ginny Shea  
Mixed Media  
20 Lockmere Rd.  
Cranston, RI 02910  
PH: 410-942-8025  
FAX: 401-942-5487  
[ginny@mixedmediapromo.com](mailto:ginny@mixedmediapromo.com)  
[www.mixedmediapromo.com](http://www.mixedmediapromo.com)