

Swingin' the Benny Goodman Songbook



Starring...

Terry
Blaine



Mark
Shane



Allan
Vaché



www.terryblaine.com

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About the Show

Benny Goodman's clarinet helped define a whole new style of music in the 1930s:

Swing. His classic recordings of popular songs and dance music, so powerful and exciting then, still captivate us today.

Buoyed by the elegant piano of Teddy Wilson, great vocals by Helen Ward, Billie Holiday, Ella Fitzgerald, Martha Tilton,

Helen Forrest, Peggy Lee & others, and innovative arrangements by Fletcher Henderson, Benny Goodman became a bona fide star, and jazz was transformed as the Swing Era was born.

"Swingin' The Benny Goodman Songbook" explores this rich period in classic jazz history.

About the Artists



Acclaimed clarinetist **Allan Vaché** is well-known as one of the most versatile and exciting soloists working in jazz today. True to the Benny Goodman style of hot swing playing, he maintains a busy schedule of concerts, recordings and festival appearances worldwide.

"The man is a phenomenon..."

— Bernard Lightman
Swing & Jazz
Preservation Society



Mark Shane's piano reflects a true sense of living jazz history and continues the tradition of buoyant swing and lyrical melodic improvisation. He played with Benny Goodman and was featured at the 50th Anniversary Benny Goodman Memorial Concert at Carnegie Hall.

"Shane lights up the keyboard..."

— John Trent
Chronogram



Jazz vocalist **Terry Blaine** has gained international attention and recognition as one of today's finest interpreters of classic jazz & swing standards from the 1930s. A favorite in concert and on radio, Terry's CD "Whose Honey Are You" was a Jazz Journal Record of the Year.

"Her subtly risqué style is infectious..."

— Christopher Loudon
JazzTimes

Contact

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