



## ALLAN VACHÉ

One of the world's most acclaimed clarinetists, Allan Vaché grew up in Rahway, New Jersey and attended Jersey City State College. He studied with David Dworkin of the Metropolitan Opera Orchestra, and independently with famed jazz artist Kenny Davern. Early in his career, Allan performed with such jazz greats as Bobby Hackett, Wild Bill Davison, Pee Wee Erwin, Gene Krupa, Dick Hyman,

Max Kaminsky, Clark Terry, Dick Wellstood, Ed Hubble, Cliff Leeman, Bob Haggart, Jack Lesberg, and many others. He also appeared with his brother, famed jazz cornetist Warren Vaché, Jr.

In late 1975 Allan joined "The Jim Cullum Jazz Band" of San Antonio, Texas, and appeared with them in Europe, Australia, and Mexico, as well as at concerts and festivals throughout the U.S. He has recorded nine projects with the Cullum Band, including the only jazz CD of the entire score of Gershwin's "Porgy and Bess."

Allan appeared in several "World Series of Jazz" concerts in San Antonio, which featured the Cullum Band alongside such jazz luminaries as Benny Goodman, Pete Fountain, Joe Venuti, Teddy Wilson, Scott Hamilton, Bob Wilber, and others. Also with Jim Cullum, Allan played at the Carnegie Hall "Tribute to Turk Murphy" concert in January, 1987, on the CBS Morning News, and on the PBS TV show "Austin City Limits." Featured on NPR's "A Prairie Home Companion" with Garrison Keillor, Allan was also a regular performer on PRI's "Riverwalk—Live from the Landing," from 1987–1992. After leaving San Antonio to pursue a freelance career, he moved to Orlando, Florida in 1993 to perform at various attractions including Walt Disney World and Church Street Station.

Allan has many recordings to his credit, several under his own name, for various labels, including Audiophile, Jazzology, and Arbors. He has recorded twelve CDs for the Nagel-Heyer label, six as leader of his own band. Having toured in Germany, Austria, England, Scotland, Ireland, Poland and Switzerland, Allan continues his work as a freelance artist in the Orlando area and remains a popular featured performer at concerts, clubs and festivals worldwide.

# Swingin' the Benny Goodman Songbook

Starring

Terry Blaine • Mark Shane • Allan Vaché

# Swingin' the Benny Goodman Songbook

*“Swingin’ the Benny Goodman Songbook” celebrates the magic of classic jazz, and features Terry Blaine’s exuberant vocals, the elegant stride mastery of pianist Mark Shane and the hot swing playing of acclaimed clarinetist Allan Vaché. This upbeat, toe-tapping show spotlights the great female vocalists who sang with the Goodman band (including Billie Holiday, Peggy Lee, Helen Ward, Martha Tilton, Helen Forrest & Ella Fitzgerald), Teddy Wilson’s unforgettable piano playing, and the evolution of Benny Goodman from sideman to 1930s Swing Era star.*



## TERRY BLAINE

Jazz vocalist Terry Blaine has been singing virtually all of her life. She has enjoyed a multi-faceted career that includes live performances, recordings, studio work, TV and radio shows, songwriting and production. Her unique interpretations of classic jazz standards have brought her international attention and recognition as one of the few contemporary female jazz singers performing the hot small-band swing material from the 1930s.

Terry’s style is a gentle, swinging reminder of who we were and where we came from, and her collaboration with classic jazz pianist Mark Shane, which began as a

three-and-a-half year duo engagement at Café Society in Greenwich Village, led to the CD “Whose Honey Are You,” a *Jazz Journal International* Record of the Year. Terry & Mark have since performed at such prestigious venues as Michael’s Pub, Fat Tuesday’s, the Plaza Hotel, JVC Jazz Festival, Pabst Theater, Sarasota Opera House, the Norris Center for the Performing Arts in LA, and the Sacramento Jazz Jubilee.

Their live show and companion CD, “Too Hot for Words,” a tribute to the Great Ladies of Swing, was a smash, taking them around the world and back again, and drawing praise from radio stations, fans and critics alike. A new CD, “Lonesome Swallow,” returns Terry and Mark to their roots as a duo, and acknowledges the influence of the great Ethel Waters and James P. Johnson duo recordings from the late 1920s.

Terry lives in Woodstock, NY with her husband, composer/producer Tom Desisto and son, Michael. Their company, Two Pie Are Music, creates original music for TV, film, radio, recording and educational projects. Visit Terry on the web at [www.terryblaine.com](http://www.terryblaine.com).



## MARK SHANE

Mark Shane began his professional career as a pianist in dance bands in the metropolitan New York Area. During an extended tenure as house pianist in New York’s “Eddie Condon’s” jazz club, Mark added a distinctive new voice to the Condon tradition of hot ensemble playing and, at the same time, developed his solo jazz piano style through exposure to the masterworks of James P. Johnson, Fats Waller, Earl Hines, Teddy Wilson and Art Tatum. He has worked with Benny Goodman and with many all-star alumni from the great bands of Louis

Armstrong, Count Basie, Duke Ellington, Tommy Dorsey and Glenn Miller.

Mark has been featured on radio and television jazz special broadcasts and has appeared as a featured soloist at major jazz festivals throughout the world. He has toured with the Smithsonian Jazz Repertory Ensemble under the direction of Bob Wilber, and was featured in the 50th Anniversary Benny Goodman memorial concert at Carnegie Hall. Mark has played jazz piano for the Twyla Tharp Dance Company, as well as for the Grammy-Award-winning soundtrack of the film “The Cotton Club.” Other film work includes the soundtracks to “Brighton Beach Memoirs,” “Biloxi Blues,” “Working Girl,” and other films made for television. His recent CD releases include “Blue Room,” “On Treasure Island,” “What Would Santa Say?,” and a new solo piano CD, “Riffles.”

Mark Shane’s piano reflects a true sense of living jazz history and continues the tradition of buoyant swing and lyrical melodic improvisation which is CLASSIC JAZZ PIANO, America’s unique musical contribution to world culture.